

YEMISI WILSON.

yemisiwilson.com



Themis: H:50 B:40 D:40 cm.

Moremi: H:56 B:24 D:38 cm.

De här två huvudena i
röd porfyr väger
ca 60 kilo styck.



”Ancient Rulers”

Contemporary Expression in Ancient Materials

Ever since antiquity, porphyry has fascinated and challenged artists and designers. The bachelor ka the porphyry tradition has lived since the 1780s. Now it is carried forward with new expressions of gaged artists, who do not hesitate to challenge the whimsical stone – dumb, hard, and a mirror image of the firmament with its cosmic beauty.

During the summer of 2018, Yemisi Wilson stayed in Älvdalen to work in porphyry. A contemporary Constnär who has found a new expression in the porphyry and is fascinated by the different colors of the stone and brittle hardness. In the workshop, as Sten I Älvdalen arranged, stones were fetched in old quarries. The stone was processed outside adjacent to Älvdalen’s new porphyry works. With today’s modern tools, there is a large freedom for artists to shape the hard stone, unlike the old methods. The Workshop provided the opportunity to develop a modern idiom.

Excerpt from “Contemporary Expressions in Ancient Materials”.

– Bengt Welin

Yemisi Wilson

Jag arbetar som skulptör, grafisk formgivare och tecknare och har varit konstnärligt verksam i 35 år med bl a utställningar och uppdrag. Jag är utbildad på Konstfack inom Skulptur.

Jag gillar form och material och vill skapa ett uttryck eller en känsla. Mitt formspråk har en viss tidlös linje, där jag inspireras av naturens mikroformer, klimatet och kommunikation mellan människor. Motsatser, likheter och dialog är teman som återkommer i mitt arbete. Val av material bestäms utifrån uttryck, tankar, historia och miljö.

Working in Stone and Bronze Between Memory and Form

Yemisi Wilson is a Swedish–Nigerian sculptor based in Stockholm. Working in stone and bronze, her classically grounded practice operates within a contemporary art context, exploring memory, heritage, and the material intelligence of form. Through marble, granite, alabaster, and bronze, her sculptures carry cultural inheritance and lived experience, proposing a slowed en-